

IDRISSOU MORA-KPAI

214 Christopher Lane

Ithaca, NY 14850

Email: idrimora@gmail.com

Cell: 412-636-1671

Website: www.idrimora.com

EDUCATION

Diplomstudium Regie, equivalent MFA, Film and Television Production; 1999, Film University Konrad Wolf in Potsdam-Babelsberg, Germany.

ACADEMIC EMPLOYMENT

2019- Assistant Professor, Ithaca College
2017-2019 Visiting Assistant Professor, University of Pittsburgh
2012-2013 Visiting Assistant Professor, Duke University
2011-2013 Artist in Residence, Cornell University

TEACHING

Ithaca College

Cinema Production Thesis, CNPH 42000, Fall 2021
Cinema Production 1, CNPH 11100, Fall 2021
3-Point Lighting Technique, CNPH 29251, Spring 2021
Cinema Production 2, CNPH 22400, Spring 2021
Advanced Cinema Production – Nonfiction, CNPH 322000, Fall 2020
Cinema production 1, CNPH 11100, Fall 2020
Advanced Cinema Production – Nonfiction, CNPH 322000, Spring 2019-2020
Cinema Production1, CNPH 11100, Spring 2019-2020
Cinema Production1, CNPH 11100, Fall 2019
Cinema Production 2, CNPH 22400, Fall 2019

University of Pittsburgh

Filmmaking 1: Fundamentals, FILMST 0001 -1060, Spring 2018-2019
Filmmaking 2: Sight and Sound, FILMST 0601- 1030, Spring 2018-2019
Filmmaking: Production and Criticism, ENGFLM 0590-1305, Fall 2018-2019
Making the Documentary, ENGFLM 1671- 1030, Fall 2018- 2019
Filmmaking: Production and Criticism, ENGFLM 0590-1010, Spring 2017-2018
Topics in Film (Creative Production Workshop), ENGFLM 1480-1010, Spring 2017-2018
Filmmaking: Production and Criticism, ENGFLM 0590-1300, Fall 2017-2018
Making The Documentary, ENGFLM1671-1030, Fall 2017-2018

Duke University

African Cinemas, Undergraduate Seminar, AAAS 390, Spring 2013
Creative Documentary, Undergraduate Seminar, AMI 190S.02, Spring 2013

FILMOGRAPHY

Screenwriter/Director/Producer

Secret Society, short narrative project in development
Corporal Ganda, narrative feature project in development
America Street, feature-length documentary, 2019
Indochina, Traces of a Mother, feature-length documentary, 2010, 71 min (France)
Arlit, the Second Paris, feature-length documentary, 2005, 78 min (France)

Screenwriter/Director/Co-producer

Si-Gueriki, the Queen Mother, feature-length documentary, 2002, 62min (France, Germany)

Screenwriter/Director

Fake soldier, narrative short (35mm), 1999, 24 min (Germany)

Transient, narrative short (16mm), 1996, 11min (Germany)

Ausländer, documentary short (16mm), 1994, 9 min (Germany)

SELECTED FESTIVALS

2021

America Street

32. International Film Festival Marseille (FID) (19-25 July)

18. Festival Des Cinemas d’Afrique du Pays d’APT (July 22)

Fake Soldiers

Berlinale - Forum & Forum Expanded “Fiktionsbescheinigung Program” 9-30 Juni)

2020

America Street

37. Französische Filmtage Tübingen/Stuttgart, Germany (Oct.28-Nov. 4)

CMU International Film Festival Pittsburgh (Nov. 30-Dec. 6)

2013

Indochina, Traces of a Mother

New Orleans Loving Festival, US

2012

Indochina, Traces of a Mother

Festival International du Cinéma d’Alger dédié au film engagé, Alger, Algeria.

Finger Lakes Environmental Film Festival, Ithaca, US

Africa World Documentary Film Festival, US

Luxor African Film Festival, Egypt.

2011

Indochina, Traces of a Mother

Film Africa London, UK

Africa at the Picture, Amsterdam, NL

Festival International de Film Francophone, Namur, Belgium.

International Film Festival Busan, South Korea

Cannes, Cinémas du Monde, France

Festival Panafricain du Cinéma et de la Télévision de

Ouagadougou, Burkina Faso

2006

Arlit, the Second Paris

Black Movie, Geneva, Switzerland

Si-Gueriki, the Queen Mother

8th Encounters Documentary Festival, Cape Town, South Africa

2005

Arlit, the Second Paris

Berlin International Film Festival–Forum, Berlin, Germany

International Documentary Festival, Sheffield, UK

International Film Festival, Durban, South Africa

International Film Festival, Munich, Germany

International Film Festival, Fribourg, Switzerland

2004

Si-Gueriki, the Queen Mother

East Lansing Film Festival, US

2003
Si-Gueriki, the Queen Mother 32th International Film Festival, Rotterdam, NL
 26th Mill Valley Film Festival, US
 Cannes, Cinemas du Sud, France
 Margaret Mead Film & Video Festival, New York, US
 Viennale, Vienna, Austria
 International Film Festival, Copenhagen, Denmark

2002
Si-Gueriki, the Queen Mother Cinéma du Réel, Paris, France

OTHER SELECTED RECENT SCREENINGS

2021
Fake Soldiers Sinema Transtopia Berlin (Aug. 27)

2020
America Street Africa Institute, Sharjah, UAE (Dec. 6-9)
 Online World Theatrical Premiere, Cinemapolis (Sept. 18-Oct. 15)
 Online Free Screening (June 2-9)

Indochina Africa Institute, Sharjah, UAE (Dec. 6-9)

Arlit, The Second Paris NYU Abu Dhabi (March 1)

2019
America Street Halsey Institute of Contemporary Art, Charleston (Nov. 1)

Si-Gueriki, The Queen Mother Screening: Haus Der Kulturen Der Welt, Berlin (July 13)

AWARDS AND RECOGNITION

2021
Corporal Ganda Selected for the Inaugural Black List/Muslim List Script Contest

2013
 Laureate of the Prince Claus Award 2013
<https://princeclausfund.org/laureate/idrissou-mora-kpai>

2012
Indochina, Traces of a Mother Documentary Jury Prize, 2th Festival
 International du Cinéma d'Alger (FICA) dédié au film engage,
 Algier, Algeria.

2011
Indochina, Traces of a Mother, Documentary Award, Festival Panafricain du Cinéma et de la
 Télévision de Ouagadougou, Burkina Faso.

2008
Arlit, the Second Paris Best Documentary Award, 14th Festival Regard sur le
 Cinéma du Monde, Rouen, France.

2006

<i>Arlit, the Second Paris,</i>	Best Documentary Award, 3th Muestra de Cine Africano de Tarifa, Tarifa, Spain. Best Documentary Award, 4th International Film Festival of Ouidah, Benin One-World Film Preis, North-Rhine Westfalia, Cologne, Germany.
2005 <i>Arlit the Second Paris,</i>	Award Amiens Metropole, 25th Amiens International Film Festival, Amiens, France. Best Documentary Award, TV5 Award, 20th Namur International Festival of French- Speaking Film Festival, Namur, Belgium. Best Documentary Award, 15th African, Asian and Latin American Film Festival, Milan, Italia. French Institute Award, 14th Innsbruck International Film Festival, Austria.
2003 <i>Si-Gueriki, the Queen Mother</i>	Best Documentary Award, 4th International Film Festival of Ouidah, Benin Special Mention for EU Awards; Festival Panafricain du Cinéma et de la Télévision de Ouagadougou, Burkina Faso.
2002 <i>Si-Gueriki, the Queen Mother</i>	Best Documentary Award, TV5 Award, 17 th Namur International Festival of French-Speaking Film, Namur, Belgium Best Documentary Award, Festival Lagunimage, Cotonou, Benin.

MAJOR GRANTS TO SUPPORT FILMS

2019-20 <i>America Street</i>	Distribution Grant by New York Media Arts Assistance Fund, \$10,000
2017-18	Lift Grant from the Greater Pittsburgh Arts Council, Post-production Grant, \$20,000 Pittsburgh Foundation, Heinz Endowments and Black Advancing Arts, Post-production Grant), \$10,000
2011 <i>Public Anger</i>	Fonds Francophone de Production Audiovisuelle du Sud, Franc
2009 <i>Indochina Traces of a Mother</i>	Centre National du Cinéma et de l'Image Animée, Fonds Sud Cinéma, France Fonds Francophone de Production Audiovisuelle du Sud, France
2004 <i>Arlit The Second Paris</i>	Centre National du Cinéma et de l'Image Animée, France (CNC) Evangelischer Entwicklungsdienst (EED), Germany Fonds Francophone de Production Audiovisuelle du Sud, France European Commission, Development Grant, Belgium Fonds Sud Cinéma, France Fonds Images d'Afrique, France

2000 *Si-Gueriki*

Centre National du Cinéma et de l'Image Animée, France
European Commission, Development Grant, Belgium
Filmbüro NW, Germany
Fonds Francophone de Production Audiovisuelle du Sud, France
Media Development, Belgium
Ministère des Affaires Etrangères (Adc-Sud), France
PROCIREP, France

FELLOWSHIPS, RESEARCH, AND PROJECT DEVELOPMENT GRANTS

- 2020 ICCP Projet, Pendleton Instructional Development Grant
ICCP Project, Travel Grant by Dr. John Keshishoglou Center for Global Communications Innovation International Scholar.
- 2018 *Corporal Ganda*, International Francophone Film Festival Namur (Belgium); Second round of the Atelier Grand Nord Script Lab
- 2018 *Corporal Ganda*, 15th Edition of Atelier GrandNord, Montreal; Script Lab for selected francophone Screenwriters (Jan 24 to Feb 1st)
- 2017 *Border*, 8th Durban Filmmart (Durban International Film Festival), Project Development Fellowship (July 14-16)
- 2011 *Indochina, Traces of a Mother*, Institut Français, Fellowship, Cinéma du Monde, Cannes, France.
- 2008 *Indochina, Traces of a Mother*, Writing Grant, Civil Society of Multimedia Authors (SCAM), France
- 2004 *Arlit, the Second Paris*, Writing Grant, Centre National du Cinéma et de l'Image Animée, France.
- 2003 *Arlit, the Second Paris*, Writing Grant, Hubert Bals Fund, The Netherlands.
- 1997 Research Grant, Dienste in Übersee, Germany

SELECTED (ACADEMIC AND PROFESSIONAL) REVIEWS OF MY ARTISTIC WORK

America Street

Judy, R.A.; The Syncopation of Idrissou Mora-Kpai's America Street, *Research Africa Reviews*, 2020; <https://sites.duke.edu/researchafrica/files/2021/01/8-The-Syncopation-of-Idrissou-Mora-Kpai2019s-America-Street-2020-Judy-Markup.pdf>

Parker, Adam. America Street Documentary Explores Issues Facing Charleston's East Side. *Post and Courier*, 2019; https://www.postandcourier.com/features/arts_and_travel/america-street-documentary-explores-issues-facing-charlestons-east-side-community/article_f6759a9e-f4ed-11e9-ac2a-d362da6fb841.html

Indochina

Merkel, Ian; Idrissou Mora-Kpai to Present: Indochina, Traces of a Mother; *Huffpost*, 2012; https://www.huffpost.com/entry/indochina-traces-of-a-mother_b_1415563

Merkel, Ian. Indochina, Traces of a Mother. *Journal Of Contemporary African Art*, 2013.32: 146-148.

Arlit

Edwards, Russell. Review: Arlit, The Second Paris. *Variety*, 2005; <https://variety.com/2005/film/reviews/arlit-the-second-paris-1200527646/>

Arlit Deuxieme Paris, *Film Threat*. 2006; <https://filmthreat.com/uncategorized/arlit-deuxieme-paris/>

Iheka, Cajetan. *African Ecomedia, Network forms, Planetary Politics*. Duke University Press, 2021

Mamah, Abou-Bakara. La violence institutionnelle et l'écocritique dans Arlit, Deuxième Paris d'Idrissou Mora-Kpai. *Chimères* 2020, 34.1: 45-58.

Garritano, Carmela. Waiting on the Past: African Uranium Futures in Arlit, Deuxième Paris. *Modern Fiction Studies* 2020, 66.1: 122-140.

Si-Gueriki

Young Deborah. Review: Si-Gueriki The Queen Mother. *Variety*, 2003;
<https://variety.com/2003/film/reviews/si-gueriki-the-queen-mother-1200543315/>

Harrow, Kenneth W. Idrissou Mora Kpai. Si-Gueriki (The Queen Mother). Benin, 2003. *African Studies Review* 2004, 47.2: 223-225.

INVITED PRESENTATIONS & WEBINARS

- 2021 CINIDB – Conversation Series; Reflections on Film Education in Africa and Beyond (June 24)
- 2020 The Africa Institute (Sharjah-UAE), Webinar on Indochina & America Street (6-9 December)
- 2020 FLEFF and PCIM Virtual Panel Discussion on “America Street” (Sept. 23)
- 2020 NYU- Abu Dhabi – “Arlit” Webinar (Mar. 1)
- 2019 University of Pittsburgh, Roundtable: Africans in India: From Slaves to Generals and Rulers (Feb 22)
- 2018 CMU, Symposium: Blackness, Citizenship and the Arts; The Complicated Space of African Film Production within a Global Black Cinema, (March 22-23)
- 2017 Brandeis University, Symposium: Black Lives Matter: Local Movements, Global Futures (March 23-24)
“Memory, Archiving and Postcolonial Identity,” Mount Holyoke College, African Cinema Symposium and Festival (April 5-8)
SOAS London, Arlit- Screening & Skype Q&A (June 7)
- 2016 “Using Archives in African Film: Challenges and Possibilities,” Workshop on Reclaiming History, Unveiling Memory, Goethe Institute, Lagos, Nigeria (April 29-30)
- 2013 “The ‘*Tirailleurs*’ in French Historical Archives: Challenges for an African Cinematography,” International Conference on “Black Portraiture[s]: The Black Body in the West,” Tisch School of the Arts, Institute of African American Affairs of the New York University; W.E.B. Du Bois Institute, Harvard University; Center of African Studies of the EHESS; Quai Branly Museum, Paris (January 13-17)
- 2012 “Walking in the Context of War” Shoe Shop Film Workshop, Goethe Institute, Johannesburg- South Africa (May 7-10)
- 2007 “Réflexions d’un Cinéaste Noir en Exil”; International Conference on The Location of African Migration in Cinema and Fine Arts, Wolfgang Goethe University Frankfurt, Germany, December (14-15)

INVITED LECTURES & MASTER CLASSES

- 2021 University of Television and Film, Munich (Feb. 24)
- 2017 Brandeis University, Department of African and Afro-American Studies (March 23)
- 2012 Duke University, Francophone Studies (November 6)
- 2012 Fordham University, History Department (April 26)
- 2012 New York University, French Department (April 11)
- 2012 Ithaca College, Film Studies (March 30)
- 2012 SUNY-Oswego, French Studies, African Studies, Film Studies (February 28)
- 2011 Royal Anthropological Institute, London (May 5)
- 2009 Film & TV School (Institut Supérieur des Métiers de l'Audiovisuel); Cotonou, Benin (April 2)
- 2006 Eberhard-Karls-Universität, Tübingen, Anthropology Department, Germany (November 3)

WORKSHOPS

- 2014 Community Based Documentary Workshop on Land Grabbing, Cotonou Benin, sponsored by the Dutch Embassy & Prince Claus Fund (Nov.1-14)
- 2011 Film Directing Workshop, Rencontre Cinématographique de Hergla à Thala, Tunisia (Jul 27-31)
- 2006 Co-facilitator/Teacher Screenwriting Workshop, International Film Festival on Screenwriting, Bourges, France (Apr 5-9)

PUBLICATIONS

- 2020 "What Charleston taught me about systemic racism," *IC View Magazine* (Nov. 30)
- 2017 "The State of 'African' Cinema," *20 on 20: Essays In Celebration Of The Finger Lake Environmental Film Festival*, Ithaca College)
<https://www.ithaca.edu/fleff/tropianoandzimmermann/morakpai/>
- 2011 "Réflexions d'un Cinéaste Noir en Exil." In *Die Kunst der Migration, Aktuelle Positionen zum europäisch-afrikanischen Diskurs, Material, Gestaltung, Kritik.* ed. Marie-Hélène Gutberlet, Bielefeld: transcript

SERVICE

Professional

Film Festival Jury Work

- 2017-2018 Afrika Film Festival Cologne; Consultatory Board Member
- 2014 Jury Member, Festival du Film Engagé, Algiers, Algeria
- 2008 President of the Jury, Documentary, Carthage, Tunisia
- 2004 Jury member, Documentary, Namur, Belgium
- 2003 Jury member, International Film Festival Innsbruck, Austria

Ithaca College

- Fall 2020 Guest Lecture in "Balancing the 'Business' of Filmmaking with the Art" Class
- Fall 2020 Guest Lecture in "Introduction to Film Aesthetics and Analysis" Class
- Spring 2020 – present Doc Studies Steering Committee
- Spring 2020 Guest Lecture in "Documentary Immersion" Class
- AY 2019-2020 Member of the School of Communication Dean Search Committee
- Fall 2019 Guest Lecture in "Introduction to Film Aesthetics and Analysis" Class
- Fall 2019 Presentation at the Ithaca College – Integrated Curriculum Mini-Course "Insight: What is Truth?" (Sept. 10)

Fall 2019 Presentation at IC's Common Academic Experience Panel on the theme "Media and Democracy" (Sept. 5)

University of Pittsburgh

AY 2018-2019: Department of Physics and Astronomy's Selection Committee Member for Artist in Residence Program in Creative Arts

Spring 2018 Presentation in "Global Diasporas: Contemporary African and Caribbean Migration" Course

Spring 2016 Presentation in "Global Diasporas: Contemporary African and Caribbean Migration" Course

RELEVANT SKILLS

Directing

Script Writing

Cinematography

Film editing

Producing

LANGUAGE PROFICIENCY AND FLUENCY

French, English, German, Baatonu