

Dear Fall 2022 ICLA students:

It's time to register for your fall 2022 courses in Los Angeles. You should register the same day/time you would register if you were returning to campus. Unless you have received permission, all students attending the Los Angeles Program **must be registered as full-time students (a minimum of 12 credits)**. At this point, register for the minimum of 12 credits so you will have full time student status. You will have time to add/drop a course or change the number of internship credits when you arrive in the fall.

VERY IMPORTANT!

IF YOU NEED AN OVERRIDE TO REGISTER FOR A COURSE OFFERED IN LOS ANGELES, DO NOT FILL IN AN OVERRIDE FORM!

E-mail Dr. Stephen Tropiano at iclaprogram.fall2022@gmail.com.

[NOTE: Dr. Tropiano can only give overrides for courses taught on the Los Angeles campus.]

Include the following:

1. YOUR FULL NAME & ID#
2. THE COURSE TITLE, COURSE #, SECTION #, & CRN#
3. ERROR MESSAGE FROM HOMER ("Do not have prerequisites," etc.)

You are **REQUIRED** to register for the following:

1. GCOM 32600-61 Media Industries (1 credit) MON, 7:30-10:30 PM CRN# 20428

This is a one-credit, pass/fail course required for all ICLA students. You will have the opportunity to meet professionals currently working in the industry, including ICLA program alums. The course meets on only three Monday evenings during the semester from 7:30-10:30 PM. Specific dates TBA. (Tentative dates are Sept. 19, Oct. 24, and Nov. 28.)

2. INTERNSHIP

Most students will register for 6-8 internship credits. Some majors allow you to register for up to 12 internship credits. You must work 45 hours for each credit you register for.

Examples: 6 credits = 270 hours of internship work
7 credits = 315 hours of internship work
8 credits = 360 hours of internship work

This chart lists the correct internship course number/CRN# for your major. When you register, fill in the number of credits you wish to take; otherwise, you will be registered for only 1 credit.

MAJOR	COURSE / SEC #	CRN#	# of
<i>Cinema & Photography (B.S. or B.F.A.)</i>	CNPH 49000-61	20427	6-8 credits
<i>Emerging Media</i>	TVR 49000-61	20436	6-8 credits
<i>Journalism</i>	JOUR 49000-61	20429	6-8 credits
<i>Sports Media</i>	SPME 46000-61	20430	6-12 credits
<i>Strategic Communication</i>	STCM 49000-61	20432	6-12 credits
<i>Strategic Communication: Live Event Design</i>	STCM 49300-61	20433	6-12 credits
<i>Television & Radio</i>	TVR 49000-61	20436	6-8 credits
<i>Writing for Film, Television & Emerging Media</i>	CNPH 49000-61	20427	6-8 credits

3. COURSES

CHOOSE 1 or 2 COURSES from this list. You may also enroll in online courses taught on the home campus.

CRN#	SUBJECT	COURSE #	SECTION #	TITLE	DAY	TIMES	CREDITS
20426	CNPH	30000	61	<i>Fiction Film Theory*</i>	TUES	10 AM-1:30 PM	3
20431	MASS	43400	61	<i>Thesis Writing for Screen Media</i>	WED	7-10:30 PM	4
20434	TVR	33500	61	<i>Electronic Media Criticism** ‡</i>	TUES	7 - 10:30 PM	3
20435	TVR	33500	62	<i>Electronic Media Criticism** ‡</i>	WED	2:30-5:30 PM	3

DEPARTMENT RECOMMENDATIONS

Here are the course(s) recommended by your program chair. You also have the option of taking an online course offered on the home campus instead of a course taught in Los Angeles.

MAJOR	RECOMMENDED COURSE(S)
Cinema & Photography	CNPH 30000-61 <i>Fiction Film Theory</i>
Communication Management and Design	TVR 33500-61/62 <i>Electronic Media Crit</i> as elective
Film, Photo and Visual Arts	CNPH 3000-61 <i>Fiction Film Theory</i>
Documentary Studies	TVR 31200 <i>Government & Media</i> (online) TVR 33500-61/62 <i>Electronic Media Crit</i> as elective
Emerging Media	TVR 31200 <i>Government & Media</i> (online) TVR 33500-61/62 <i>Electronic Media Crit</i> as 300-level elective
Integrated Marketing Communications	TVR 31200 <i>Government & Media</i> (online) TVR 33500-61/62 <i>Electronic Media Crit</i> as elective
Journalism	TVR 33500-61/62 <i>Electronic Media Crit</i> as substitute for JOUR 39000 <i>Selected Topics</i> OR JOUR 48800 <i>Issues and the News</i> TVR 31200 <i>Government & Media</i> (online) as substitute for JOUR 31300 <i>Journalism Law</i>
Sports Communications	TVR 33500 <i>Electronic Media Crit</i> as a 300-level required elective
Television & Digital Media Production	TVR 33500 <i>Electronic Media Crit</i> as required elective OR a substitute for TVR 46000 <i>Senior Seminar</i> TVR 31200 <i>Government and Media</i> (online) (if not already fulfilled)
Writing for Film, Television & Emerging Media	MASS 43400 <i>Thesis Writing for Screen Media</i> TVR 33500 <i>Electronic Media Crit</i> OR CNPH 30000 <i>Fiction Film Theory</i> as required elective

If you have any questions, please email us at iclaprogram.fall2022@gmail.com.