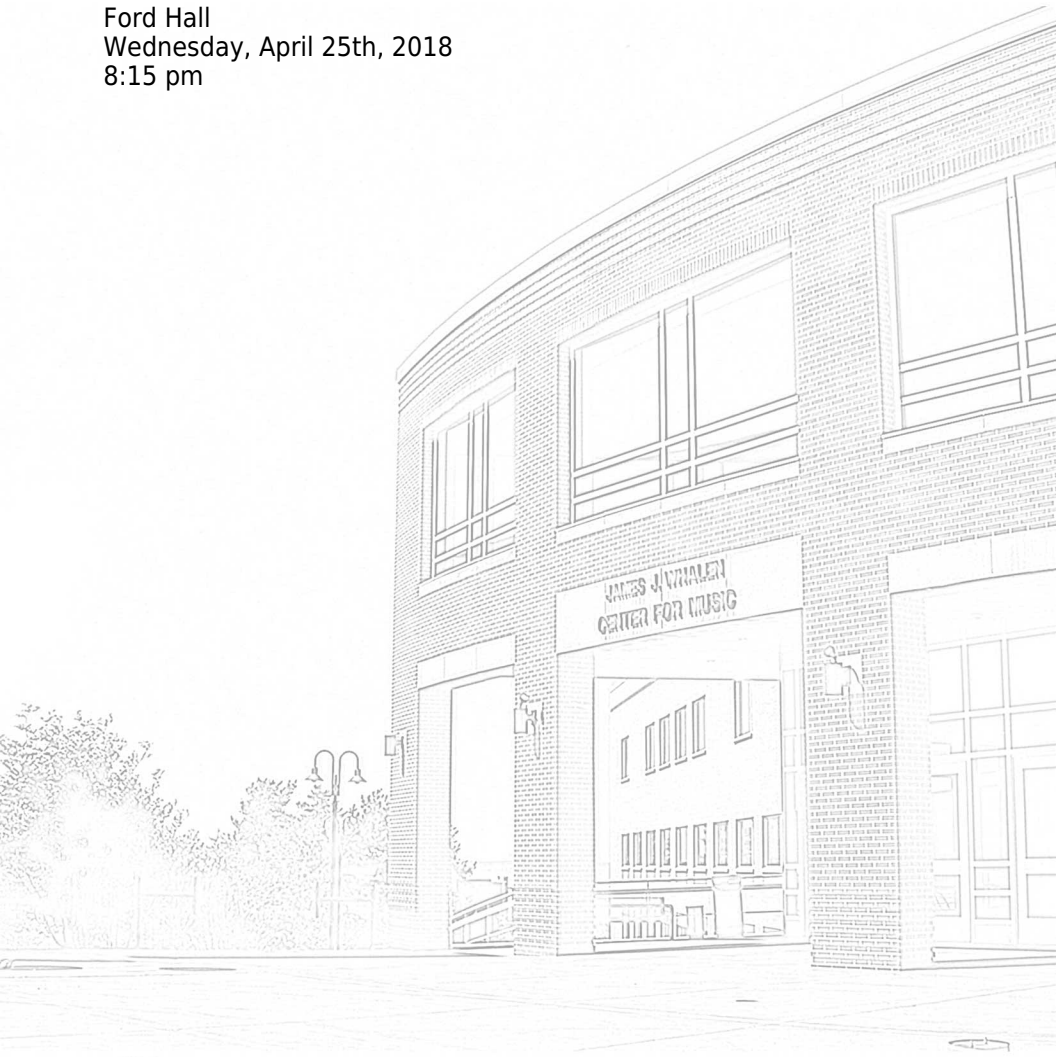


Jazz Ensemble  
Directed by Mike Titlebaum

With guest artist  
Grace Kelly, saxophone

Ford Hall  
Wednesday, April 25th, 2018  
8:15 pm



ITHACA COLLEGE

School of Music

# Program

The Nines	<i>Dunham Hall, tenor sax Bryan Filetto, baritone sax Emma Grey, alto sax</i>	Josh Oxford ('07)
Bolvia		Cedar Walton arr. Ken O'Rourke
Searching for Peace	<i>James Powell, drums</i>	Grace Kelly arr. Ryan Petriello
GRACEfuILEE	<i>Emma Grey, alto sax</i>	Lee Konitz and Grace Kelly arr. Mike Titlebaum
Signed, Sealed, Delivered		Stevie Wonder arr. Dunham Hall

# Intermission

Autumn Song	<i>Theo Curtin, guitar</i>	Grace Kelly arr. John Bourdelais
Inner Space		Chick Corea arr. Nikhil Bartolomeo ('17)
Ballad for MC		Grace Kelly arr. Gabe Condon
Summertime	<i>Theo Curtin, guitar</i>	George and Ira Gershwin arr. Dan Monte

## Grace Kelly

"Grace Kelly has an electric charisma on-stage that instantly ignites the room," says, band leader Jon Batiste. Saxophonist, singer, and composer Grace Kelly plays with the heart and passion of an old soul yet with the genre-bending zest and energy of a 25 year old. Having been a regular on *The Late Show with Stephen Colbert's* band, Jon Batiste and *Stay Human*, Grace Kelly's 10th CD *Trying To Figure It Out*, was voted #2 Jazz Album of The Year in 2016 Downbeat Magazine Readers Poll.

She wrote her first song at 7 years old, recorded her first CD at 12, orchestrated and performed her original composition with the Boston Pops Orchestra at 14, and performed at President Obama's Inauguration at 16. As a bandleader Grace has performed over 800 concerts in over 30 countries in notable venues as the Hollywood Bowl, Kennedy Center, Carnegie Hall, Symphony Hall and festivals such as Montreal, Newport, and Montreux. Grace has performed and/or recorded with Harry Connick Jr, Wynton Marsalis, Dave Brubeck, Steve Martin, Tina Fey, Martin Short, Maya Rudolph, Emma Stone, Lin Manuel, Questlove, Esperanza Spalding, Lee Konitz, Phil Woods, Ron Carter, David Sanborn, Marcus Miller, Dianne Reeves, Dee Dee Bridgewater, Huey Lewis and Gloria Estefan to name a few.

With the recording of a new live-in-the-studio set, the rule-breaking jazz musician Grace Kelly crossed yet another line. A portion of the album was previewed with the streaming of a Facebook Live session, for which the audience included everyone from her own contemporaries - millennials - to open-minded veteran music lovers.

Kelly is no stranger to finding innovative ways of getting her music out to larger audiences. Via Facebook, Instagram, and her Youtube channel, she has released more than 50 "PopUp" videos that feature her playing in non-standard live settings - including locations as unexpected as a gondola in Venice, in the water in Labadee, Haiti, and in New York's Times Square, the latter in a spirited duet with Leo P.

Kelly, a multiple award winner as an alto sax player, winner of the 64th Annual 2016 Downbeat Magazine Critics Poll as "Rising Star Alto Saxophone", voted #4 Alto saxophonist in 2016 Downbeat Magazine Readers Poll, "Jazz Artist of the Year" 2016 Boston Music Awards, "Alto Saxophonist of the Year" by NYC Jazz Fans Decision 2016, has also drawn recognition as a singer and songwriter, having placed second in the 2017 International Songwriting Competition (Adult Contemporary category). Her live performances also continue to draw rave reviews and expand her fan base.

Grace was also stoked to be invited to join badass 10 piece house band for NBC's new weekly variety show "Maya & Marty" starring Maya Rudolf & Martin Short produced by Lorne Michaels. She has been featured on Amazon's Emmy-nominated TV show "Bosch", CNN.com, Glamour Magazine's Top Ten College Women 2011, Forbes, Billboard, Huffington Post, and many appearances on NPR. Grace has won multiple ASCAP Composer Awards, Boston Music Awards, and International Songwriting Awards.

## Mike Titlebaum

Mike Titlebaum is Director of Jazz Studies at Ithaca College, where he directs the Jazz Ensemble, teaches jazz saxophone and courses in improvisation, arranging, repertoire and pedagogy. He is the creator of the Ithaca College Jazz Ensemble Composition Contest, which was recently endowed by a gift by David P '60 and Susan W Wohlhueter.

Titlebaum has delivered workshops, lectures and performances at numerous state and national conferences, including the Jazz Education Network, the International Society for Improvised Music, the New York State School Music Association, the New York State Band Directors Association and the Texas Music Educators Association. He has played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez Under Time Cafe and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups.

He has published numerous compositions and arrangements through Lorenz, Advance Music, and GIA Publications. He earned his B.M. in Saxophone Performance from the Eastman School of Music in 1991 and the coveted Performer's Certificate in Saxophone. He received his M.M. in 1992 from Eastman in Jazz and Contemporary Media.

## Jazz Ensemble

### SAXOPHONES

Emma Grey, alto  
Jessica Small, alto  
Dunham Hall, tenor  
Scott Byers, tenor  
Bryan Filetto, baritone

### TROMBONES

Kurt Eide  
Kate Mori  
Barrett Smith  
Louis Jannone, bass  
Steven Wilkinson, tuba

### TRUMPETS

Dan Yapp  
Shaun Rimkunas  
Thomas Iandolo  
Stephen Russell

### RHYTHM

John Bourdelais, piano  
Theo Curtin, guitar  
Tristen Jarvis, bass  
Eric Myers, drums  
James Powell, drums

## Upcoming Jazz Events at Ithaca College

Sat. Apr. 28, 12 noon, Ford Hall: Campus Jazz Ensemble, directed by Bill Tiberio.

Mon. Apr. 30, 7pm, Hockett Recital Hall: Jazz Vocal Repertory Ensemble, directed by John White.

Tues May 1, 8:15pm, Ford Hall: Jazz Lab Ensemble, directed by Bill Tiberio.

Fri. May 18, 8:30pm A&E Center: Commencement Eve Community Preview Concert

Sat. May 19, 8:30pm A&E Center: Commencement Eve Concert