

Ithaca College High School Gospel Music Invitational Festival

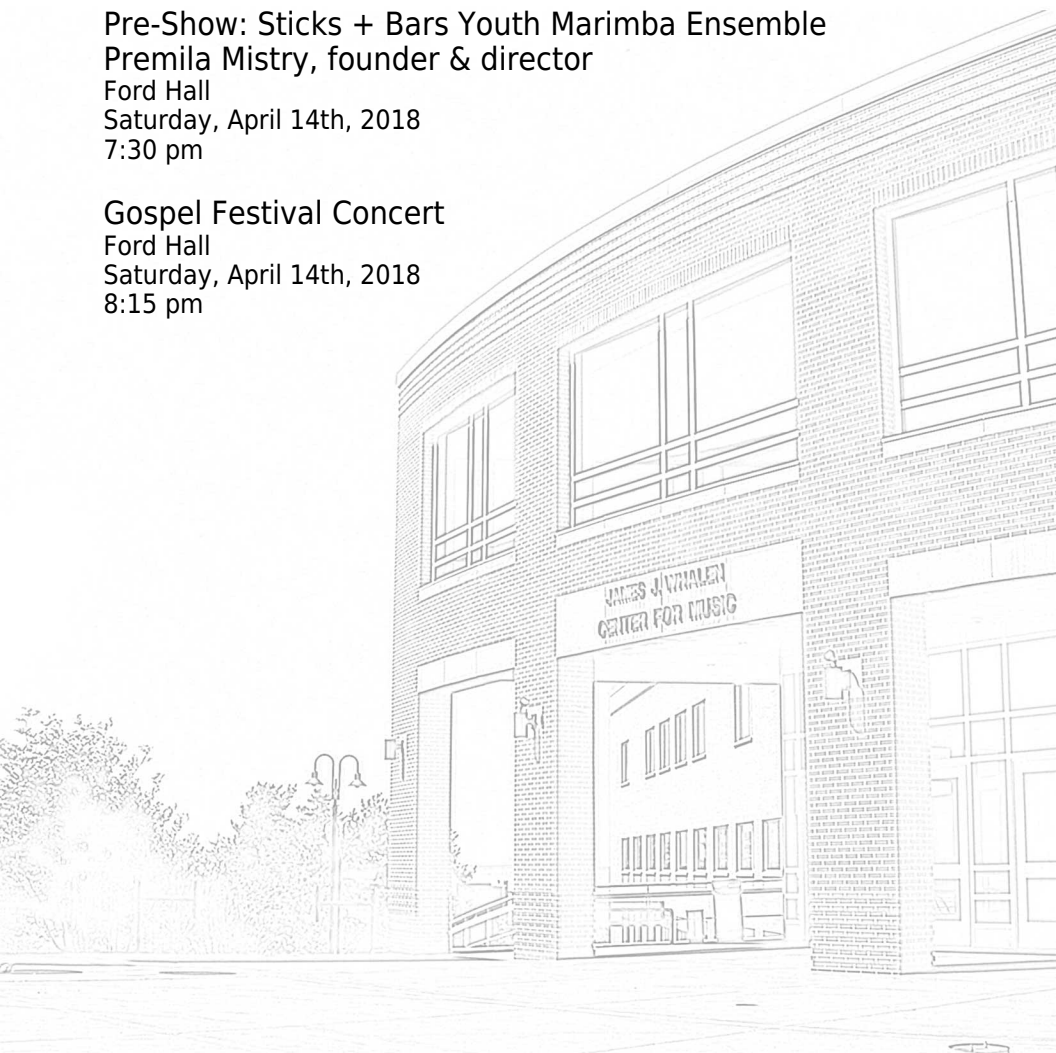
Baruch J. Whitehead & Janet Galván, festival directors
Bishop Chantel Wright, guest clinician
Callie Day & Taiwan Norris, guest soloists

Pre-Show: Sticks + Bars Youth Marimba Ensemble
Premila Mistry, founder & director

Ford Hall
Saturday, April 14th, 2018
7:30 pm

Gospel Festival Concert

Ford Hall
Saturday, April 14th, 2018
8:15 pm



ITHACA COLLEGE

School of Music

Welcome

Welcome to Ithaca College!

I am so pleased that you are joining us for tonight's festival of Gospel music, an event that Ithaca College has proudly hosted since 2005. Our festival features the voices of more than 200 talented students from Boston, Maryland, New York, and Washington, D.C., and I want to extend a special welcome to these visiting student performers, and encourage you to take a look around while you are here on our campus.

The educational environment at Ithaca College offers a wonderful blend of the liberal arts and professional programs, and our challenging academic opportunities encourage critical thinking, hands-on learning, and the close collaboration of curious students and talented faculty. Our institution is comprised of five academic schools, each of which enjoys a national reputation for excellence.

Ithaca College is located in one of America's top college towns, and our campus community lies in close proximity to a lively and sophisticated residential community that is rich in culture and the arts. The natural beauty of our location is absolutely stunning—we're nestled at the base of Cayuga Lake and our region features beautiful waterfalls and gorges.

This institution is also incredibly proud of its Martin Luther King Jr. Scholar Program, an interdisciplinary learning community that emphasizes citizenship and service in the global community. The program is open to academically talented students from ethnic backgrounds that have been historically underrepresented in American higher education. Our MLK Scholars strive to honor the legacy of Dr. King in the areas of leadership, intellectual curiosity, and commitment to community service, and this program has been a part of our campus since 2002. I encourage you to find out more at ithaca.edu/mlk.

I hope you enjoy your visit to Ithaca College and to our area, and, most of all, please enjoy tonight's celebration of Gospel music.

Shirley M. Collado
President, Ithaca College

Sticks + Bars Youth Marimba Ensemble Program

Isu Tuaya Pano

Zimbabwean Freedom Song

Siyahamba

Traditional South African hymn

One Love

Bob Marley
arr. P. Mistry

Liberty Kessler, soloist

Wade in the Water

Traditional Spiritual
arr. Amodie Olutosin

Spiral Remastered

Keith Coleman & Hasan Lopez

Abandon

Walt Hampton

Hidden Treasure

Walt Hampton

Gospel Festival Concert Program

President's Welcome Shirley M. Collado

Awesome and Incredible Stan Spottswood
Callie Day & Taiwan Norris, soloists
Brandon Felder, conductor

Purple Donnie McCurlkin
Callie Day, soloist
Brandon Felder, conductor

City Called Heaven arr. Josephine Poelnitz
Callie Day & Taiwan Norris, soloists
Janet Galván, conductor

I'm Available to You Carlis Moody, Jr.

It's Gonna Rain Andrea Crouch
Alicia Etienne, soloist
Joelle Hardaway, soloist

We Exist to Give You Praise Kurt Carr
Callie Day & Taiwan Norris, soloists

Intermission

He'll Make A Way Byron Smith
Elder Nia Gaines, soloist

Hear My Prayer Moses Hogan/arr. Spottswood
Callie Day & Taiwan Norris, soloists

King Jesus is a Listening Traditional/arr. Miggy Torres

Oh How I Love The Name Arr. Marcus D. Smith
Marcus D. Smith, conductor

War Charles Jenkins
Elder Orson Benjamin, soloist

For Every Mountain Kurt Carr
Callie Day, soloist

Call Him Up Keith Pringle

Biographies

Callie Day

Callie Day is a native of Atlanta, Georgia. She has performed with the Miami University Opera, the Cincinnati Opera, the Bowling Green State Opera, and in recent years, as a touring member of the American Spiritual Ensemble. She has traveled extensively performing across the nation, and in Europe and Central America.

Recently, Callie has taken social media by storm as fans all over the United States have captured her amazing voice in videos that have almost instantly gone viral! Even before then, many had already witnessed her gifts in schools and churches where she's taught and served, and especially in her local Walmart where she was featured as the "Singing Pharmacy Tech" on several commercial videos.

In August 2016, Callie released her 1st single, "Hear My Prayer", a Moses Hogan composition arranged by Callie Day, Lan Wilson, G. LeRon Rainey, and Mark Lacy. Her freshman album was released on April 14, 2017 and is available on iTunes, Google Play and Amazon.

Callie received the Associate's degree from Sinclair Community College in Vocal Performance, the Bachelor's degree from Bowling Green State University in Vocal Performance, and the Master's degree in Education with a Music Concentration from University of Dayton. Callie is also currently a candidate for the Master of Fine Arts (Miami University, OH) and Doctor of Music degrees (University of Kentucky). Her doctoral project is "Exploring The Role Of African American Opera Singers In The Establishment Of The Spiritual As A Musicial Art Form From 1900 to 1920".

Taiwan Norris

Taiwan Norris, an internationally hailed lyric tenor, has sung all over the world. He recently made his debut at New York's prestigious Carnegie Hall. Other venues include: Grand Theatre de Geneve, Komische Oper Berlin, Hamburgische Staatsoper, Lyric Opera of Chicago, San Francisco Opera, and Opera Philadelphia. But of course, at the root of it all is GOSPEL music. Taiwan is always most elated each time he gets to return to his roots and share the good news. Mr. Norris Holds a B.A. in Vocal Performance degree from Morgan State University in Baltimore, MD.

Bishop Chantel R. Wright

Bishop Chantel R. Wright is an internationally celebrated choir director and the founder of **Pneuma Ministries International**. A native of Chicago, Illinois, Chantel started her career as an award winning choral conductor and received her formal education at VanderCook College of Music where she earned her BA degree in Music Education. As part of her undergraduate studies, Chantel had the privilege of studying in London, England with Ian Pleeth and traveled throughout Europe as a soloist. She started her professional career in Atlanta, Georgia where she served on the music staff of Ebenezer Baptist Church — home of the late Dr. Martin Luther King Jr. and as an educator in Dekalb County Public Schools. After seven years of service, Chantel relocated to New York City and hit the ground running as the new Director of the Girls Choir of Harlem, as well as Minister of Music at the Macedonia Baptist Church in Mt. Vernon, New York. An honor celebrated by few women, Chantel lent her talents to working with the youth of Queens, New York as the Artistic Director of the Queens Symphony Orchestra Youth Gospel Choir.

Chantel gained valuable experience as an orchestral conductor, which then inspired her to establish her own non-profit organization, **Songs of Solomon: An Inspirational Ensemble, Inc.** Almost immediately, Songs of Solomon flourished and was soon featured on major television networks and went on to win at competitions including the Pathmark Gospel Choir Competitions and McDonald's Gospelfest where it took home the 1st place prize. The Songs of Solomon ensemble also had the privilege of sharing the stage with American Idol winners Kelly Clarkson and Fantasia Barrino, and served for five years at the US Tennis Open. Under Chantel's leadership, The Songs of Solomon ensemble also performed with award winning recording artist Elton John at Radio City Music Hall, and sang with opera great Jessye Norman at the Greenbrier Country Club. Jessye Norman was also the curator of the **Honor Choral Music Festival** conducted by Dr. Craig Jessop at the world famous Carnegie Hall, where today, the Ensemble is a mainstay. The ensemble has worked tirelessly over the past fifteen years under Chantel's guidance and has garnered national and international acclaim. Songs of Solomon was the featured chorus for the musical "Violet" on the Tony Awards. Songs of Solomon was selected to be a part of the inaugural Lip Sync Battle with Jimmy Fallon on network television. Having recently completed their recording project, "Variations of the War Cry," Songs of Solomon is actively engaged across the United States and abroad as ambassadors of love.

Being totally committed to the spiritual, intellectual and artistic growth of today's youth, Chantel knows that the only way to shape a generation of spirited, world class musicians is to work in conjunction with the education system. She then went on to establish **The Songs of Solomon Academy for the Arts** – an organization that directly serves New York City students in instrumental and vocal music appreciation. Since its inception, the program has given an impressive number of students from the Tri-State area performance opportunities that rival those of professional artists around the world. The Academy maintained an artistic partnership with Professional Performing Arts School and the Harlem School of the Arts. As part of Chantel's love for young people, she has also been actively involved in

secured detention centers in the New York area and has continued to work with **Carnegie Hall's Musical Connections** project for youth in detention centers. In November 2014 through April 2015, Chantel's Songs of Solomon Academy for the Arts implemented **The Sounds of Hope Chorale** — a trial choral program aimed at fostering an appreciation for music and creating a safe haven for detained youth at Rikers Island and the Horizon detention center in Brooklyn, New York. After a successful trial run, Chantel hopes to roll out the program nationally.

Bishop Wright has been sought out as a choral clinician nationally and internationally. For two consecutive years she served as the choir master for the Harare International Festival of the Arts in South Africa, as well as the Roma Gospel Festival in Rome, Italy. Chantel is a mainstay at the Ithaca Gospel Music Festival. As an initiative for aspiring artists, the government of the island of Bermuda engaged Chantel to do a series of workshops and a culminating festival.

Chantel is a recipient of the New York Times Teachers Who Matter Most Award, The Ebony Ecumenical Ensemble Community Service Award, and the Ephesus Seventh Day Adventist Community Service Award and is a member of the Riverside Club for Education.

Chantel remains committed to building a literate music community, and also lends her time to the vocal music department of the Steinhardt School of Music at **New York University** since 2008. Moreover, she serves as the Artistic Director for vocal music at the New Jersey Performing Arts Center's education department.

The highest calling in her life is to the Gospel of Jesus Christ. As a licensed and ordained Bishop, she serves within the Christ Centered Ministries Assembly. Bishop Wright has established Pneuma Ministries, International where peoples' lives are being changed. She was anointed by the late Kenneth H. Moales and opened the church and preached her first sermon simultaneously. In addition to her work in Harlem, she is a minister for the nations with the Wednesday night Pentecost Service where worshipers from all over the world converge for a blessing from God. She is a Choral Union president of the Thomas Dorsey National Convention of Gospel Choirs and Choruses where she is on the national board of directors, and can also be found on WLIB as the host of "The Hour of Power."

Bishop Chantel R. Wright resides in New York City.

Personnel

AuSable Valley High School **Terry Saulsgiver, director**

Killian Croghan
Maggie Hayes

Victoria Payette

Aidan Tallman

Baltimore City College High School **Marcus D. Smith, director**

Imani Allen
Angel Andrews
Ezra Crawford
Keshaun Dempsey
Maimouna Diop
Roemon Dixon
Donnell Dorsey
D'Shaye Downs
Maliek Green
Jade Jackson

Samira Jackson
India Jones
Eden Lewis
Peyton Miller
Mya Moore
Janece Nelson
Naomi Peppers
Kelly Russell
Breona Shannon

Monyae Smalls
Maya Smith
Corey Smith
Sidney Smith
Kam'ren Spence
Ervin Turner
Yashira Valenzuela
Camille Waters
Isaiah Yaberough

Boston Arts Academy **Tyrone Sutton, director**

Travis Ambrose
Danielle Barnes
Angelina Botticelli
Anthony Carbal
Tamysha
Carrasquillo
Kai Clifton
Daborah Corbin
Thalita Correia
Taylor Correia
Janahasia Coston

Justin Dimanche
Deyna Francisco
Peter George
Jennifer Gomes
Antione Gray
Siobhan
Hayes-Keane
Savannah Koplou
Mayal Levy
Sebastian Medina

Jade Mitchell
Janahaya Mitchell
Tyrah Mungo
Guenevir Pichardo
Danny Rivera
Joseph Rodriguez
Irisbel Rojas
Carolina
Schott-Olivo
Sachi Vicente

Boston Latin School
Kristen George, director

Selina Banerjee
Carliza
Bobb-Semple
Cecilia Closs
Marilyn Desire
Anthony Dooley
Morgan Frost
Kathryn Galante
Jaylon George

Tia Hashem
Niara Hightower
William Hu
Iman Hussain
Favour Igboenyasi
Chukwuemeka
Ihionu
Andrianna Leon

Camryn Lezama
Sophie Long
Nakia Marchando
Perrin Price
Lenahnia Smith
Kimberly Tran
Christopher Tran
Lily Yang

Edward Murrow High School
Cheryl Johnson, director

Aaliyah Adams
Josh Allonce
Aracely Arines
Kseniia Blokhina
Jessica Calixto
Zariah Calliste
Naika Chery
Melissa Clarke
Merary Elias
Allana Fraser

Christie Gonzalez
Gabriel Hernandez
Yosef Ibrahim
Kayla Jones
Sammara Juste
Alexis Mathurin
Tiana McIver
Stephan Mede
Amy Miranda

Michelle Mondesir
Hevenly Perez
Ingrid Rodriguez
Valerie Solyar
Jessica Turakulova
Justin Wilson
Nedelka Yearwood
Gia Young
Zhi Ping Zhu

Groton High School
Laura White, director

Madison Close

Hannah Empson

Nina Libbey

Keene Central School
Lynn DeWalt, director

Brian DeWalt
Joy Cooper

Antonio Finsterer
Azriel Finsterer

CorrieAnne Stoner

Northwestern High School
Dawn Jones, director

Joel Castillo
Madelyn Asirifi
Alysa Bedward
Ayanna Benfield
Ann Marie Bingley
Richener Bissereth
Raven Brodie
Krystal Collins
Carl Cunningham
Regan Farrar

Camila Fernandez
Gabriela Flores
Estenia Garcia
Beverly Garcia-Tello
Gay-Loy Green
Niya Hitch
Jaszmine King
Bernice Mbulu
London Mevaa

Niema Notice
Oladunni Oni
Angela Rodriguez
Lourdes Rodriguez
Erika Rollins
Katherine Romero
Gelisha Simmons
Keenan Smith
Chloe Steck

Oxon Hill High School
Malcolm Willoughby, director

Kiara Baker
Isis Belcher
Kyra Cabbagestalk
D'Carlo Clawson
Ajani Collymore
Jayla Diggs
De'jone Fowler
Marcus Goldson
Kwansima James

Kai Lindsey
Melissa Monroe
Kennedi Monroe
Jaylan Monroe
Lavender Moore
Darius
Nalley-Stoddard
Channing Neal

Hannah Newman
Ogechi Nwughala
Brion Swan
Christian Taylor
Erik Tillman-Smith
Teja Tops
Simone Williams
Julian Wilson

Peru High School
Christopher Urban, director

Mason Barber
Jesse Cote
Sophia Defayette
Cadyann Douglas
Abbie Dufresne
Colby Fortin
Adrian Johnston

Ethan Luoma
James Matthews
Sky McColgan
Kylie McFadden
Rae Payro
Stephanie Pietz
Caty Ransom

Alex Rine
Erin Sears
Olivia Storms
Cierra VanNess
Maria Vinclette
Gabby Wrisley

Saranac Central High School
Elisha Harrington, director

Lydia Aierle
Elizabeth Boissey
Kaitlyn Goodwin

Hannah Kanaly
Cheyenne Roe

Riley Tamer
Alyssa Viveiros

**Saranac Lake High School
Drew Benware, director**

Louis Catania
Niklas Dahlen
Natalie Dewey
Kevin Garcia

Abby Hunt
Madelyn Mader
Kaylee McLean

Michael Miller
Natalie Orman
Abbie Wolff

**Songs of Solomon Inspirational Ensemble
Bishop Chantel Wright, director**

Madison Banks
Lady Yvette
Benjamin
Pastor Orson
Benjamin
Jordan Butterfield
Leslie Calle
Ciana Castro
Journey Critterden
Lady Alicia Etienne
Kirsten Ferdinand
Jennifer Fernandez

Javay Francis
Elder Nia Gaines
DaShaun Gallishaw
Shania Gikes
Ana Griffin
Joelle Hardaway
Regane Howard
Deborah Ige
Teniah Jackson
Jamar Johnson
Kiana Lilly

Nandie Makhanya
Dec. Yeshak Pellott
Alisha (Nico) Perez
Kya Rodriguez
Justin Salusso
Faith Smith
Grace Smith
Minister Richard
Sullivan
Mother T.J. Thomas
Arkingel Vassell

**Willsboro Central School
Jennifer Moore, director**

Makayla Anson
Megan Anson
Aliceson Drollette

Adam Mero
Olivia Politi

Maddisen Russell
Kaitlyn Wilkins

**Sticks + Bars Youth Marimba Ensemble
Premila Mistry, director**

Sophie Bergfalk
Declan Bianchi
Keith Coleman
Julius Boxer-Cooper
Sam Crowley
RJ Green

Liberty Kessler
Micah Lattie
Nehemiah Lattie
Hasan Lopez
Jordyn Matlock
David O'Toole

Amoye Olutosin
Darian Rice-Brisuela
Joanna Seibes
Camila Storm
Sydney Swesnik
Jasmin Woodruff

Ithaca College Symphony Orchestra

Octavio Más-Arocas, conductor

Flute

Jeannette Lewis
Nicole Murray
Katheleen Barnes
Hannah Morris

Oboe

Ellen O'Neill
Morgan Atkins
Stefanie Nicou
Erica Erath

Clarinet

Erin Dowler
Emma Grey
Bryan Filetto
Katherine Filatov

Bassoon

Olivia Fletcher
Brittany Giles
Emily Roach

Horns

Jacob Factor
Jeremy Straus
Ben Futterman
Sydney Rosen

Trumpets

Kristin Warnokowski
Peter Gehres
Stephen Russell
Elliot Lowe

Trombones

Julie Dombroski
Will Esterling
Sean Bessette

Tuba

Steven Wilkinson

Timpani

Will Hope

Percussion

Katie McInerney
Jordan Braverman
Ian Lisi

Violin I

Shelby Dems
Esther Witherell
Alem Ballard
Reuben Foley
Kai Hedin
Henry Smith
Peter Nowak
Emilie Benigno
Bailey Angstadt
Daniel McCaffrey
Lily Mell
Lucia Barrero Oliver
Taylor Payne

Violin II

Kathryn Drake
Gabriella Stout
Emily Scicchitano
Dgybert Jean
Julia Plato
Anna Lugbill
Matthew Bannard
Katelyn Tai
Tyler Bage
Timothy Ryan Parham
Masakazu Yasumoto
Rowan Whitesell
Liam Mazierski
Miranda Crosley

Viola

Michelle Metty
Richard Cruz
Nickolette Cartales
Carter Kohler
Jessica Herman
Zac Cohen
Karly Masters
Jacob Shur
Alyssa Budzynski
Alora Foster
Simone Cartales
Maria Dupree
Christopher Chen
Molly Crocker
Enaw Elonge
Geoff Devereux

Cello

Craig Mehler
Molly DeLorenzo
Terri Landez
Grace Dashnaw
Malachi Brown
Caroline Andrews
Kelton Burnside
Hideo Schwartz
Mechu Lippert
Wren Murray
David Shane
Charlie Siegenger
Aidan Saltini

Bass

Tom Brody
Matt Suffern
Emani Barber
August Bish
Jonathan Hoe
Sam Higgins
Kiefer Fuller
Adam Siegler
Ryan Petriello
Grace Wible
Zane Carnes

Brandon Felder
piano

Marcus Smith
piano

Eric Johnson
drumset

Malachi Wright
drumset

Devon Blackwood
bass guitar