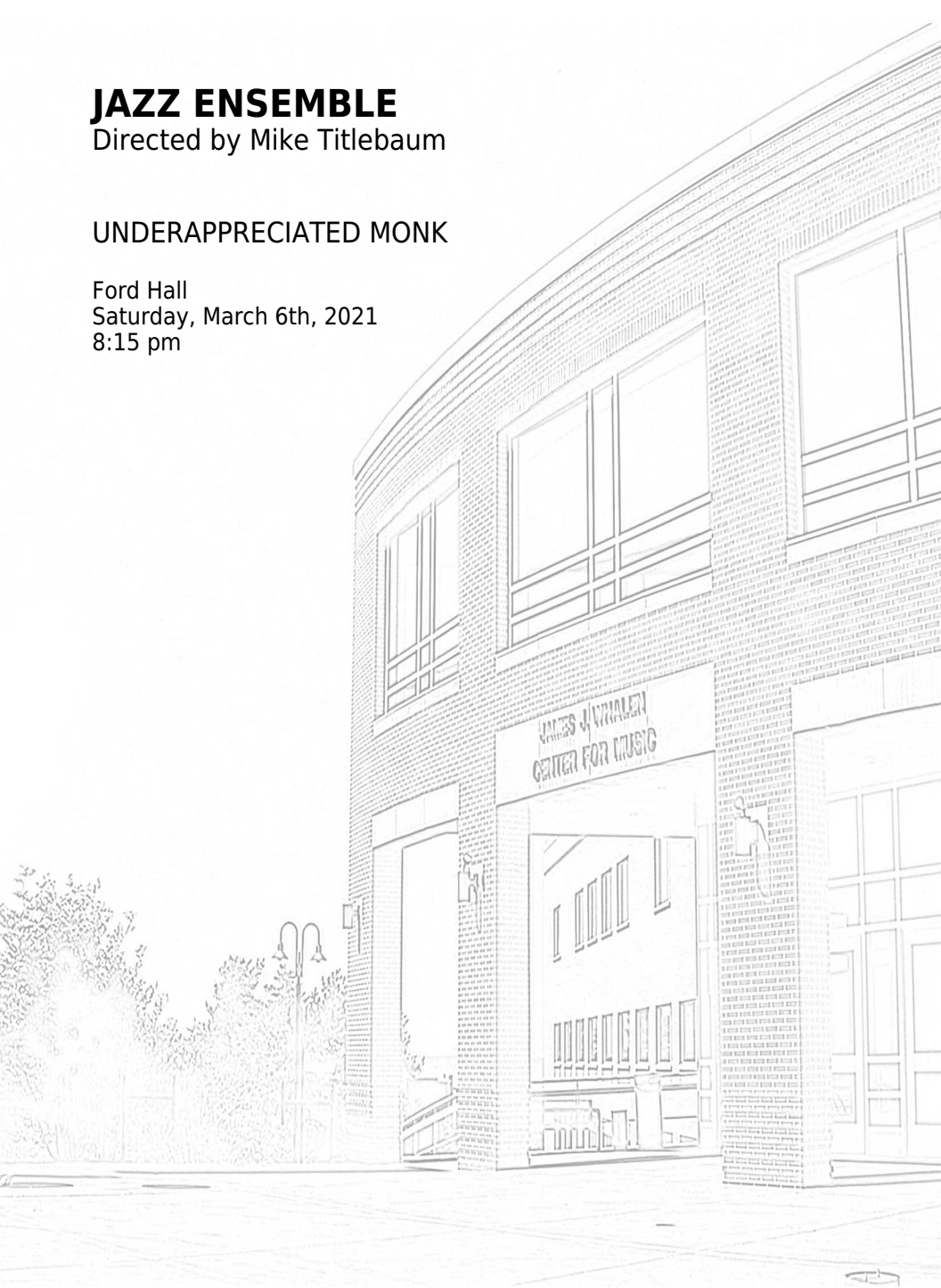


# JAZZ ENSEMBLE

Directed by Mike Titlebaum

## UNDERAPPRECIATED MONK

Ford Hall  
Saturday, March 6th, 2021  
8:15 pm



# ITHACA COLLEGE

School of Music

## **Program**

Bolivar Blues

Thelonious Monk

Monk's Dream

Thelonious Monk

Bright Mississippi

Thelonious Monk

## **Intermission**

We See

Thelonious Monk

Evidence

Thelonious Monk

Raise Four

Thelonious Monk

## **Thelonious Monk**

The theme of tonight's concert is "Underappreciated Monk." This may make you ask: "Don't people appreciate Thelonious Monk? Isn't he considered one of the pioneers of jazz piano? Didn't he write some of the most famous tunes in the history of jazz?"

All of those are indeed true. Monk's tunes like "Round Midnight", "Straight, No Chaser" and "Well, You Needn't" are standard repertoire that every jazz musician needs to know. Yet there are some wonderful, quirky, tunes Monk wrote and recorded that are not at all standard fare among jazz musicians. Tonight, we bring several of these underappreciated Monk gems to light.

You may notice that there are no music stands on stage. The band learned all their music by ear, without the benefit of sheet music, and are performing it memorized. This process is one of the most important traditions of jazz. Making music this way is known in jazz as playing "head charts" - music learned by ear and kept entirely in the player's heads.

Enjoy!

### **Personnel**

#### **REEDS**

Tim Coene, alto  
Ali DeRagon, tenor  
David Florentin, alto  
Steven Foti, tenor  
Drew Martin, tenor  
Maria Vincelette, bari

#### **TRUMPETS**

Angela King  
Nate Oczkowski  
Jennifer Rupert  
James Williams  
Emma Vakiener

#### **TROMBONES**

Kurt Eide  
Justin Lordi  
Kalika Reece

#### **RHYTHM**

August Bish, bass  
Theo Curtin, guitar  
Jacob Graham, drums  
Robert Irvin, piano  
Anna Young, percussion