

## ARNO SELCO

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### ADMINISTRATING

Elected to the Board of Trustees of the Hangar Theatre, Ithaca, NY, 2013  
President, The Friends of Ithaca College, 2010.  
Faculty Liaison to the Office of Institutional Advancement, Ithaca College, 2003-2008. Worked with Alumni Relations and Development Offices to identify and cultivate prospective benefactors to the College. Created the Ithaca College Faculty Speakers Bureau. Co-Chair of Faculty/Staff Campaign Committee. Coordinated creation of Faculty/Staff Endowed Scholarship for Students.  
Chair, Department of Theatre Arts Personnel Committee, Ithaca College, 1992-2002. Conducted reappointment, tenure and promotion decisions. Led national searches for new faculty. Coordinated evaluations of department chair and faculty. Rewrote department bylaws.  
Chair and Vice Chair of Kennedy Center/American College Theatre Festival Regions 3-East and 2, 1981-90. Produced regional festivals. Selected and trained adjudicators. Processed entries.

### TEACHING

Professor of Theatre Arts, Ithaca College, 1983-2008. Taught acting, directing, musical theatre performance, acting for the camera and audition techniques. Designated Professor Emeritus, 2010. Part time teaching, 2009-present.  
Visiting Professor, John S. Knight Institute for Writing in the Disciplines, Cornell University, summers 2001-04.  
Guest Artist, Interlochen Arts Academy, 1991-98 and 2003. Taught acting and audition techniques.  
Theatre Arts Faculty Member, Interlochen Arts Camp, summers 1984-91. Taught acting and theatre movement.  
Guest Teacher, California State University at Fullerton, spring 1990. Taught audition techniques.  
Master Teacher, Arts Recognition and Talent Search (ARTS), a program of the National Foundation for Advancement in the Arts, University of Miami, 1987 & 1988.  
Visiting Associate Professor of Theatre, Cornell University, spring 1986. Taught advanced acting.  
Associate Professor of Theatre, Oberlin College, 1979-83. Taught acting and directing.  
Visiting Professor of Theatre Arts, University of Bristol, England, summer 1981. Taught acting, improvisation, musical theatre performance and group theatre process.  
Assistant Professor of Theatre, Case Western Reserve University, 1977-79. Taught acting, theatre movement and directing.  
Assistant Professor of Theatre Arts and Director of Theatre, The Behrend College of The Pennsylvania State University, 1973-77. Taught intro. to theatre, theatre movement, acting, intro. to film, intro. to the fine and performing arts and field study in New York professional theatre. Administered all aspects of theatre program.

### DIRECTING

Directed *The Glass Menagerie*, *The Philadelphia Story*, *Back Bog Beast Bait*, *A Trillionth of A Percent* (Premiere), *Bye Bye Birdie*, *Marie and Bruce*, *Eastern Standard*, *Die Fledermaus*, *Hair*, *Blithe Spirit*, *A Shayna Maidel*, *Italian American Reconciliation*, *Heathen Valley*, *Ring Round the Moon*, *Orpheus in the Underworld*, *Babes in Arms*, *Lily Dale*, *A Voice of My Own*, *The Importance of Being Earnest*, *Yentl*, *Les Liaisons Dangereuses* and *The Last Night of Ballyhoo* at Ithaca College, 1984-2007.  
Directed *The American Dream* for the Icarus Theatre Ensemble, the State Theatre, Ithaca, NY, summer 2002.  
Directed *Ancient History*, *Oleanna*, *the dreamer examines his pillow*, *Me and Jezebel*, *Marriage Play*, *Sister Mary Ignatius Explains It All for You* and *The Zoo Story* and *The Duck Variations* at The Firehouse Theatre, Ithaca, NY, summers 1994-2000.  
Directed *The Pirates of Penzance* at Muhlenberg Summer Music Theatre, Allentown, PA, summer 1993.  
Directed *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*; *The American Dream*; *The Importance of Being Earnest*; *What I Did Last Summer*; *The Actor's Nightmare*; *An Evening of One-Act Plays by Tennessee Williams: This Property Is Condemned*, *A Perfect Analysis Given By A Parrot* and *The Case Of The Crushed Petunias; Overruled*; *An Evening Of One-Acts by Anton Chekhov: The Brute*, *A Marriage Proposal* and *The Man In A Case*; *Blind Date* (Horton Foote); *Blithe Spirit*; *The Imaginary Invalid*; *Fumed Oak* and *Park Plays: The Loveliest Afternoon of the Year*, *Hopscotch*, *Blondes* and *The Red Coat* at Interlochen Arts Camp, summers 1984-91.  
Directed *Women of Manhattan* for Ithaca Players, June 1991.  
Directed *Interview* (van Itallie), the first All-State International Thespian Society production. Performed May 1, 1983 at Ohio State Thespian Conference, Findlay, OH.  
Directed *The Shadow Box*, *Medal of Honor Rag* (performed also at College of Wooster and Denison University), *The Importance of Being Earnest*, *Curse of the Starving Class*, *The Tempest*, *Devour The Snow* and *The Physicists* at Oberlin College, 1979-82.

Directed *West Side Story* at Weathervane Playhouse, Newark, OH, summer 1982.  
 Directed *When The Big Time Comes* (Premiere) at University of Bristol, England, summer 1981.  
 Directed *The Seven Year Itch* at Indiana University, summer 1980.  
 Directed *110 In The Shade* and *Girl Crazy* at Wright State University, summers 1979 & 1980.  
 Directed and choreographed *Starting Here, Starting Now* at Hope College, summer 1979.  
 Directed *The Beams Are Creaking* (Premiere), *Old Times* and *The Killing Of Sister George* at Case Western Reserve University, 1978.  
 Directed and choreographed *The Most Happy Fella* at Lakewood Theatre/the Beck Center for the Performing Arts, Lakewood, OH, 1978.  
 Directed *Kennedy's Children; When You Comin' Back, Red Ryder?; La Ronde; Moonchildren; The Rimers of Eldritch; Sticks And Bones; The House of Blue Leaves; The Drunkard* and *The Birthday Party* at The Behrend College of the Pennsylvania State University, 1973-77.  
 Directed *That Championship Season* at The Erie Playhouse, 1976.  
 Staged *Amahal* and *The Night Visitors* for the Erie Philharmonic in St. Peter's Cathedral, 1975.  
 Directed *Play It Again, Sam; The Effect of Gamma Rays On Man-In-The Moon Marigolds* and *Twigs* and administrated all aspects of summer theatre season at The Pennsylvania State University--The New Kensington Campus, 1975.  
 Directed *Play It Again, Sam; Jimmy Shine* and *Little Murders* at The Abington College of The Pennsylvania State University, 1972-73.

## ACTING

Played major role in promo for WKYC-TV 3 (Cleveland) Metro Traffic Reports, directed by Marysue Gaudio, 1983.  
 Played Austin Lowe in *The Second Man* at Case Western Reserve University, directed by Ken Albers, summer 1978.  
 Played major role in T.V. pilot *How Many Times Did You Vote Today?* with Milton Friedman for PBS, directed by Jack Kuney, 1977. Became T.V. series *Free To Choose* and best-selling book.  
 Played Guy Smith in and choreographed the premiere of David Rabe's *In The Boom Boom Room* at Villanova University, directed by Robert Hedley, 1972.  
 Played Dupont-Dufort, Jr. in *Thieves' Carnival*, directed by Mesrop Kesdekian, at The Pennsylvania State University, 1964.  
 Danced on *The Ed Sullivan Show* with The Hugh Lambert Dancers, 1964.  
 Played Bernie Hart in Dore Schary's film *Act One* with George Hamilton, Jason Robards, Jr. and Eli Wallach, 1963.  
 Played Vinnie Steiner on network T.V. series *The Doctors*, directed by Paul Lammers, 1962.  
 Played Mexican Boy on *Armstrong Circle Theatre* with Bruce Cabot, 1962.  
 Danced in film *Hey Let's Twist* with Joey Dee and the Starlighters, 1962.  
 Played Wang San in Broadway, National and stock companies of Rodgers' and Hammerstein's *Flower Drum Song*, 1960-66.  
 Played featured roles in productions of *Flower Drum Song, The Man Who Came To Dinner, West Side Story, Bye Bye Birdie, The King And I, Anything Goes*, etc. in 22 Equity theatres throughout the U.S.A., including Candlewood Theatre (New Fairfield, CT), Casa Mañana Theatre (Ft. Worth, TX), Musicarnival (W. Palm Beach, FL), Meadowbrook Dinner Theatre (Westchester, NY), Municipal Opera (St. Louis, MO), Papermill Playhouse (Papermill, NJ), State Fair Theatre (Dallas, TX), Starlight Theatre (Kansas City, KS), 1961-1967.

## PUBLISHING

"Singing in Character," *Teaching Theatre*, Summer 2012, pp. 14-18.  
 Interviewed and photographed for "A Call for Faculty Fund Raisers," *The Chronicle of Higher Education*, March 30, 2007, Volume LIII, Number 30, pp. A10-A11.  
 "What's My Motivation?" *Ithaca College Quarterly*, 2006, Number 3, p. 48.  
 "The Acting Teacher," in *Acting Lessons for Teachers: Using Performance Skills in the Classroom*, by Robert T. Tauber and Cathy Sargent Mester, Praeger Publishers, 1994, pp. 157-159.  
 "An Acting Teacher's View," *Performance and Fine Arts*, 1993.  
*American College Theatre Festival Regional Chairs Handbook*, 1990. Available from Office of Education, The John F. Kennedy Center for the Performing Arts, Washington, DC 20566.  
 Production Photograph published in Alexander Dean and Lawrence Carra, *Fundamentals of Play Directing*, Fifth Edition, Holt, Rinehart and Winston, Inc., 1988, p. 75.  
 "Preparing the Audition Monologue: Using Yourself to Create Your Character," *Dramatics*, December 1985, pp. 24-34.  
 "Sensitize Yourself: Responsiveness Exercises," *Dramatics*, December 1983, pp. 18-20, 39-40.  
 "Exercises to Bring Out the Artist in the Actor," *Dramatics*, March 1983, pp. 8-9, 12.  
 Editor, *Ohio Theatre Alliance Directory of Theatre Specialists*, February 1982.  
 "Activating the Body," *Dramatics*, November 1981, pp. 4-6, 32.  
 "Body Acting," *Dramatics*, September 1981, pp. 24-26.

- Production photograph published in Kenneth M. Cameron and Patti P. Gillespie, *The Enjoyment of Theatre*, Macmillan Publishing Co., Inc., 1980, p. 7
- "Warming Up: Break a Leg--Don't Pull a Muscle," *Dramatics*, September/October 1979, pp. 26-28.
- "An Interview with Slawomir Mrozek," *Exchange: A Journal of Opinion for the Performing Arts*, spring-summer, 1979, pp. 44-57.
- "An Expressionistic Directorial Approach to *Sticks and Bones*," *Exchange: A Journal of Opinion for the Performing Arts*, spring-summer, 1977, pp. 32-49.
- "A Setting for David Rabe's *Sticks and Bones*," *Theatre PA*, Volume 1, November 2, 1977, pp. 21-23.

## PRESENTING

- "How to Prepare the Strongest Students for Their College Audition/Portfolio Review Process," member of panel, National Foundation for Advancement in the Arts 2006 ARTS (Arts Recognition and Talent Search) Week Educators Conference, Miami, FL, January 11-13, 2006.
- "The Road to Tenure for Performance Skills Professors: Perceptions, Preparation and Pitfalls," member of panel, Association for Theatre in Higher Education Annual Conference, Seattle, WA, August 7-10, 1991. Handout adopted by Association of Theatre Movement Educators Committee on Promotion, Tenure and Standards for inclusion in their "P & T Mentoring Kit."
- Playwrighting, Auditioning and Directing Workshops, East Central Theatre Conference Annual Meeting, New York, NY, February 27-March 1, 1987.
- "Preparing the Audition-Monologue: Analysis--A Workshop," American College Theatre Festival, XVII, Region 2, Muhlenberg College, January 16-20, 1985; American College Theatre Festival XVIII, Region 2, Castle Theatre, Hyattsville, MD, February 19-23, 1986 and American College Theatre Festival XXIV, Region 2, Muhlenberg College, January 14-17, 1992 and The Bay Theatre Company, Inc., Annapolis, MD, October 18, 2003.
- "Developing the Audition Monologue in a Group," American College Theatre Festival XVI, Region 2, Muhlenberg College, January 11-14, 1984 and Anne Arundel Community College, January 17, 1986.
- "Exercises to Bring Out the Artist in the Actor," American College Theatre Festival XVI, Region 3-East, Western Michigan University, January 4-8, 1984.
- "Preparing Students for Undergraduate Actor-Training Programs," International Thespian Society Theatre Arts Conference, Ball State University, June 21-26, 1983.
- "A Workshop in Audition Techniques," Ohio Theatre Alliance Annual Meeting, Otterbein College, October 1-3, 1982.
- "Training and Directing Singers to Act in Operas," Chair of panel with Gerald Freedman, Norman Ayrton and Jack Eddleman, American Theatre Association Annual Meeting, New York, NY, August 14-18, 1982.
- "A Workshop in Script Analysis for Directors and Actors," International Thespian Society Theatre Arts Conference, Ball State University, June 22-27, 1982.
- "American College Theatre Festival and the Future," Chair of panel, American Theatre Association, Region 3 Annual Meeting, Indiana University--South Bend, March 5-7, 1982.
- "Characterization through Improvisation," American College Theatre Festival XIV, Region 3-East, Indiana University--South Bend, January 6-10, 1982 and American College Theatre Festival XV, Region 6, the Scott Theatre, Fort Worth, TX, January 6-23 and Region 1, Keene State College, January 27-30, 1983.
- "Approaches to the Teaching of Basic Directing on the Undergraduate Level," member of panel during Ohio Theatre Alliance Annual Meeting, Wright State University, October 16-18, 1981.
- "Three Approaches to Acting," member of panel, Ohio Theatre Alliance Annual Meeting, Baldwin-Wallace College, April 11-13, 1980.
- "The Director and the Playwright: From Inspiration to Production," chair of panel with Playwrights Horizons and Circle Repertory Company, American Theatre Association Annual Meeting, New York, NY August 12-15, 1979.
- "Activating the Body: An Acting and Theatre Movement Workshop," Ohio Theatre Alliance Annual Meeting, Ohio Wesleyan University, March 30-April 1, 1979; Ohio Community Theatre Association Annual Meeting, Toledo, September 7-9, 1979 and American College Theatre Festival XIII, Region 3-East, University of Akron, January 14-17, 1981.
- "Embodying the Action: A Workshop in a Physical Approach to Performance," Michigan Community Theatre Association Annual Meeting, Escanaba, MI, May 18-20, 1978; Mid-Atlantic Chapter of American Theatre Association Annual Meeting, Lehigh University, October 20-22, 1978; American College Theatre Festival XI, Region 3-East, Bowling Green State University, January 10-14, 1979; for Department of Theatre, University of Miami, April 5, 1979; American Theatre Association Annual Meeting, New York, NY August 12-15, 1979 and American College Theatre Festival XV, Region 2, Wilkes College, January 12-16, 1983.
- "The Word Made Flesh: Creative Concepts in Directing," member of panel, Mid-Atlantic Chapter of American Theatre Association Annual Meeting, Lehigh University, October 20-22, 1978.
- "An Expressionistic Directorial Approach to *Sticks and Bones*," paper presented, American Theatre Association Annual Meeting, Chicago, August 14-17, 1977 and Ohio Theatre Alliance Annual Meeting, Otterbein College, April 14-16, 1978.
- "5-Day Field Study in New York Professional Theatre: A Workshop in Theatre Curriculum Development," Theatre Association of Pennsylvania Annual Meeting, Pittsburgh Public Theatre, April 1-3, 1977.

“Let the Body Think: A Workshop in Theatre Movement,” American Theatre Association-- East Central Theatre Conference Annual Meeting, Glassboro State College, March 25-27, 1977; American College Theatre Festival X, Region 3-East, Wright State University, January 5-10, 1978 and Region 2, SUNY-Fredonia, February 15-19, 1978; American Theatre Association Annual meeting, New Orleans, August 13-16, 1978 and for Department of Theatre, Southern Methodist University, May 4, 1979.

### PROFESSIONAL ACTIVITIES

Reviewer for Routledge, 2d edition of *Acting in Musical Theatre*, winter 2012.  
 Reviewer for Allyn and Bacon of *The Director as Collaborator*, summer 2002.  
 Reviewer for Focal Press of *Dramatic Structure* (working title), spring 1992; *Effective Theatre*, spring 1994 and *Caretaker of a Vision*, fall 1995.  
 Reviewer for Harcourt Brace of an untitled directing text, November, 1994.  
 American College Theatre Festival Adjudicator, 1977-94.  
 Irene Ryan Foundation Acting Scholarship Judge, leader of audition techniques workshop, leader of director's forum, American College Theatre Festival XXV, Region 2, Ithaca College, January 13-17, 1993 and American College Theatre Festival XXIII, Region 2, SUNY--Albany, February 26-March 3, 1991.  
 Reviewer for Prentice-Hall, 4th edition of *Play Directing: Analysis, Communication, and Style*, by Francis Hodge, spring 1992.  
 Irene Ryan Foundation Acting Scholarship Judge, American College Theatre Festival XXII, Region 7, Western Washington University, February 4-11, 1990.  
 American College Theatre Festival Critic and Irene Ryan Foundation Acting Scholarship Judge, ACFT XXI, Region 9, University of Alaska, Anchorage, February 1-6, 1989.  
 Member of Executive Board of East Central Theatre Conference (ECTC), 1987-90.  
 Consultant to Educational Testing Service (ETS) for Arts Recognition and Talent Search (ARTS) national acting auditions, Princeton, New Jersey, 1983 & 1984.  
 Consultant to The Acting Company for national auditions for The Summer School at The Chautauqua Institution, 1983.  
 Consultant to Theatre Communications Group (TCG) for National Screening Auditions, 1981.  
 Member of Ohio Theatre Alliance, 1977-1983. Elected to Broad of Directors, 1980. Reelected, 1981 & 1982.  
 Member of Theatre Association of Pennsylvania, 1973-1977. Elected to Nominating Committee, 1975. Elected to Board of Directors, 1976.

### PROFESSIONAL CREDENTIALS

Member of Actors Equity Association, Screen Actors Guild and American Federation of Television and Radio Actors since 1960.

### ACADEMIC CREDENTIALS

M.A. in Theatre, Villanova University, 1979.  
 Completed course work and foreign language requirements for Ph.D. in English, Temple University, 1972. NDEA Fellowship.  
 M.A. in English, Temple University, 1969. Research Fellowship and Teaching Assistantship.  
 A.B. Temple University, 1968. Graduated *cum laude* with department honors

### HONORS AND AWARDS

Designated Professor Emeritus, Ithaca College, 2010.  
 President, The Friends of Ithaca College, 2010.  
 Member of Advisory and Executive Committees of The Friends of Ithaca College, 2007-2011.  
 Charter member of the Ithaca College Faculty Speakers Bureau.  
 Ithaca College production of *Lily Dale* invited to Kennedy Center/American College Theatre Festival XXXIII, Region 2, January 2001. Awarded a Certificate of Merit for directing.  
 Presented with a Faculty Opportunity Award by the president of Ithaca College based on an especially strong record of accomplishment, a pattern of conscientious service to the College and significant creative activity underway, spring 1999.  
 Designated Particularly Meritorious faculty member by the dean of the School of Humanities and Sciences at Ithaca College, spring 1997.  
 Awarded Ithaca College Instructional Development Fund Grant to observe professional television directors at work in their studios in New York City in conjunction with the completion of Park School of Communications courses in television and film production and direction, fall 1996.  
 Promoted to rank of Professor, Ithaca College, spring 1993.  
 Awarded a Dana Fellowship for excellence in teaching, Ithaca College, 1991-92.  
 Awarded The John F. Kennedy Center for the Performing Arts Gold Medallion for Excellence in Service to the American College Theatre Festival, March 1991.

Ithaca College production of *A Trillionth of A Percent* (Premiere) invited to American College Theatre Festival XIX, Region 2, January 1987.

Granted tenure at Ithaca College, January 1986.

Selected to participate in 16th annual Academician's Seminar in Israel, a program of the Institute of Human Relations, December-January 1985-86.

Promoted to rank of Associate Professor, Oberlin College, spring 1980.