
EDUCATION

Master of Fine Arts, New York University, Kanbar Institute of Film and Television

Bachelor of Arts, Harvard University, Department of Visual and Environmental Studies

TEACHING EXPERIENCE

2019- present	Assistant Professor	Ithaca College, Park School of Communications, Department of Media Arts, Studies and Sciences
	Courses:	Introduction to Field Production Unscripted Television Workshop Independent Film Financing
2018-2019	Assistant Professor	SUNY Purchase College, Film BFA Conservatory
	Courses:	First Year Film Workshop Documentary Filmmaking
2017-2018	Visiting Asst. Professor	Trinity College, Department of Cinema Studies
	Courses:	Documentary Filmmaking Basic Filmmaking Advanced Filmmaking Screenwriting
2017-2018	Creative Director	Johns Hopkins University: Saul Zaentz Innovation Fund in Film and Media (Documentary Lab; Documentary Grants)
	Workshops:	Documentary development and grant writing Documentary Industry Mentorship Program
2017	Instructor	Montclair State University
	Course:	Introduction to Digital Filmmaking
2006	Instructor	Ramapo College
	Course:	Story Structure of Documentary and Narrative Film
2002-2003	Instructor	Induloop Group (New York City)
	Workshop:	Working with Directors: Acting Workshop
2000	Instructor	Eric Loeb Studios (New York City)
	Workshop:	Working with Directors: Acting Workshop
1995	Undergraduate Teaching Fellow	Harvard University, Department of Visual and Environmental Studies
	Course:	Special Projects in Photography with S.A. Bachman

FILMOGRAPHY: SELECTED SCREENINGS

Civil War Surveillance Poems (2021, Feature film and installation in progress)

Civil War Surveillance Poems- Part 1 (2019, DCP, 15 min) experimental nonfiction

2020 Roxie Theatre, San Francisco (December 4-24)
Internationale Kurzfilmtage Winterthur (Switzerland)
Camden International Film Festival
True/False Film Festival

2019
 Onion City Experimental Film Festival
 Athens International Film and Video Festival (invited, delayed)
 Freep Film Festival, Detroit Institute of Arts (invited, delayed)
 Cinema Arts (Huntington, NY)
 Camera Obscura Film Society
 Denver International Film Festival
 Rockaway Film Festival
 Maysles Documentary Center
 Iowa City Documentary Film Festival
 Poetics and Politics Symposium: Beyond Story (UC-Santa Cruz)

Untitled Normal Project (2013-2022) *feature documentary in progress*

2013 IFP Week at Lincoln Center: Official Selection as work-in-progress)

Youth Knows No Pain (2009, Digital Video, 89 min) documentary

Distributed by HBO Documentary Films

2011-2012 Logo Network
 2010 Denver Film Society- Starz Theatre
 Maysles Institute, *Documentaries in Bloom*
 Niet Normaal: Difference on Display, Beurs van Berlage (Amsterdam)
 New York University, Dept. of Media, Culture and Communication
 2009-2011 HBO
 2009 International Documentary Filmfestival Amsterdam (IDFA)
 Arclight Hollywood Theatre (Los Angeles, CA)
 AFI-Silverdocs Film Festival (Washington DC)
 Film Society of Lincoln Center, *Independents Night*
 San Francisco Documentary Film Festival
 92Y Tribeca (New York, NY)
 CineVegas Film Festival
 New FilmmakersLA (Los Angeles, CA)
 Film Society of Lincoln Center, *Back By Popular Demand: Best of 2009*

To Whom it May Concern (2006, Digital Video, 14 min) hybrid nonfiction

2007 Sundance Film Festival
 Nashville Film Festival
 Atlanta Film Festival
 Maryland Film Festival
 Silverlake Film Festival

Highway 403: Mile 39 (2004, 16mm/Digital Video, 9 min.) experimental narrative

2005 Hamptons Film Festival
 Big Muddy Film Festival
 2004 New York Film Festival

This Corrosion (2003, Digital Video, 70 min.)- experimental narrative

2004 Anthology Film Archive
 2003 Maryland Film Festival
 Haugesund International Film Festival
 Pioneer Theatre
 Denver Experimental Film Festival
 Philadelphia Film Festival
 San Antonio Underground Film Festival

September 5:10pm (2000, 35mm/Digital Video, 9 min.)- experimental nonfiction

- 2018 Trinity College, Cinestudio Theatre
Virginia Commonwealth University School of the Arts: Dept. of Film & Photo
- 2013 Virginia Commonwealth University School of the Arts: Dept. of Film & Photo
- 2000 New York Film Festival
Clermont-Ferrand International Short Film Festival
Sydney Int'l Film Festival
Hamptons Film Festival
New Zealand Film Festival
Ps2000 Film Festival/Shooting Gallery Series
Melbourne International Film Festival
Newport Film Festival
Shorts International Film Festival
Florida Film Festival
Crested Butte Reel Fest
Big Muddy Film Festival

Be Careful (1997, 8 min.) narrative

- 1998 Museum Of Fine Arts, Boston

Playing the Part (1995, 38 min.) documentary

Distributed by First Run Features

- 2019 CalArts Film Directing Program
Wesleyan University, Film Studies Program
- 2018 SPACE Gallery, Portland, ME
Trinity College, Cinestudio Theatre
Virginia Commonwealth University- School of the Arts
- 2017 Instituto Moreira Salles, São Paulo, Brazil
Columbia University
- 2016 Detroit Institute of Arts, Freep Film Festival
Whitman College
Harvard University, Department of Visual and Environmental Studies
- 2013 Harvard University, Department of Visual and Environmental Studies
- 2010 University of Iowa, Department of Cinematic Arts
Whitman College
- 2008 University of Iowa, Department of Cinematic Arts
- 2006 MacDowell Centennial, Museum of Modern Art, New York NY
- 2005 Harvard University, Department of Visual and Environmental Studies
- 2004 Columbia University
- 2003 Peterborough Community Arts Center (Peterborough NH)
- 2000 Ps2000 Film Festival/Shooting Gallery Series
- 1996 Cinema Village, NYC (two-week engagement)
Roxie Theatre—San Francisco, CA (one week engagement)
Detroit Institute of Arts, Detroit MI (one week engagement)
Music Box Theatre, Chicago, IL
NuArt Theatre, Los Angeles, CA
Brattle Theatre, Cambridge, MA
Vassar College
Museum Of Fine Arts, Boston
- 1995 Sundance Film Festival
New Directors/ New Films (Museum of Modern Art, New York NY)
Ann Arbor Film Festival

Edinburgh Film Festival
 Seattle Film Festival
 Sydney Int'l Film Festival
 Montreal World Film Festival
 New England Film and Video Festival
 Hamptons Film Festival
 Sinking Creek Film Festival, Nashville
 New Zealand Film Festival
 Cork International Film Festival
 Women in the Director's Chair
 Boston Women's Film Festival
 Los Angeles Gay and Lesbian Film Festival
 San Francisco Gay and Lesbian Film Festival
 Visions Du Réal (Switzerland)
 Aspen Short Fest
 North Carolina Film Festival
 Cleveland Film Festival
 USA Film Festival

INSTALLATION & COLLABORATIVE PROJECTS

2020-21	Isaac Julien exhibit, <i>Lessons of the Hour</i> . “New Labour movement” McEvoy Foundation (October 2020-March 2021)
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SELECTED INVITED GUEST APPEARANCES, PRESENTATIONS, PUBLICATIONS

Cornell University, Department of Media & Performing Arts (Fall 2020-Spring 2021)
 Virginia Commonwealth University School of the Arts, Dept. off Film & Photo (Spring 2020)
 Visiting Artist, Colorado University- Boulder, Dept. of Critical Media Practices:
 Emergent Technologies (Fall 2019)
 Visiting Artist, Whitman College, Film and Media Studies (Spring 2019)
 Panelist, *Creative Resistance: When Art Meets Activism*, Helen Frankenthaler Foundation (Fall 2018)
 Visiting Critic, Bard College, Film and Electronic Arts Program (Spring 2016)
 Visiting Artist, Whitman College, Film and Media Studies (Spring 2016)
 Visiting Artist, Sweetbriar College (2013)
 Visiting Artist, Harvard University, Dept. of Visual and Environmental Studies (Fall 2012)
 Workshop Panelist, Sundance Institute/Film Forward Detroit (2012)
 Juror, Iowa City International Documentary Film Festival (Spring 2010)
 Visiting Artist, New York University (2010)
 Visiting Artist, Montana State University, School of Film and Photography (Spring 2009)
 Visiting Artist, University of Iowa, Department of Cinematic Arts (2006)
 Visiting Artist, Lafayette College, Creative Writing Program (2005)

Visiting Artist, Hunter College (2003)

Visiting Artist, Harvard University, Department of Visual and Environmental Studies (Fall 2003)

Visiting Artist, Harvard University, Department of Visual and Environmental Studies (Fall 1999)

SELECTED EXTERNAL GRANTS, FELLOWSHIPS, RESIDENCIES, AND AWARDS

- 2020 Chultina Lodge Creative Institute, artist residency (postponed to 2021)
- 2019 MacDowell, Elodie Osborn Fellow for *Untitled Normal Project & Civil War Surveillance Poems*
MASS MoCA- Assets for Artists Grant, for *Civil War Surveillance Poems*
Best of Festival, Iowa City Documentary Film Festival, *Civil War Surveillance Poems*
- 2018 Yaddo, John D. and Catherine T. MacArthur Foundation Residency for *Untitled Normal Project* and
Civil War Surveillance Poems
Fellow, Flaherty Seminar
iPark Foundation
SPACE Gallery
- 2017 New York State Council on the Arts Grant, for *Untitled Normal Project*
- 2016 Special Grants Award— Princess Grace Foundation, for *Untitled Normal Project*
- 2015 Yaddo, artist fellowship
- 2013 Yaddo, artist fellowship
Virginia Center for the Creative Arts, artist residency
- 2010 MacDowell, artist fellowship
- 2009 MacDowell, artist fellowship
Yaddo, artist fellowship
Writing Award Nominee- Writers Guild of America, AFI-Silverdocs (*Youth Knows No Pain*)
- 2008 Rockefeller Renew Media Fellowship – nominee, for *Youth Knows No Pain* (formerly *My Mother's Beauty Cream*)
Richard P. Vague Production Award Finalist, for *Youth Knows No Pain* (formerly *My Mother's Beauty Cream*)
LEF Foundation, for *Youth Knows No Pain*
- 2007 Jerome Foundation Film and Video Grant
- 2006 MacDowell, artist fellowship
Special Grants Award, Princess Grace Foundation, for *Youth Knows No Pain (My Mother's Beauty Cream)*
Richard P. Vague Production Award Finalist, for *Youth Knows No Pain* (formerly *My Mother's Beauty Cream*)
Ucross Foundation, , artist fellowship (awarded)
- 2005 Academy Award nomination, Student Category for *Highway 403, Mile 39*
New York State Council of the Arts- Experimental TV Center Finishing Fund Award for *Highway 403, Mile 39*
Richard P. Vague Production Award Finalist, for *Youth Knows No Pain* (formerly *My Mother's Beauty Cream*)
- 2004 MacDowell, artist fellowship
Djerassi Foundation
- 2003 MacDowell, artist fellowship
Virginia Center for the Creative Arts, artist residency
- 2000 Princess Grace Scholarship Award – Princess Grace Foundation USA
Academy Award nomination, Student Category (*September 5:10pm*)
- 1995 Academy Award, Student Category (*Playing the Part*)
Special Jury Documentary Award, Ann Arbor Film Festival (*Playing the Part*)
Best Student Film Award, New England Film and Video Festival (*Playing the Part*)
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Best Student Film Award, Hamptons Film Festival
Best Documentary Award, Sinking Creek Film Festival, Nashville (*Playing the Part*)
1994 Thomas T. Hoopes Prize, Harvard University

INTERNAL GRANTS AND AWARDS

2020-21 James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY
2020 Summer Research Grant, Center for Faculty Excellence, Ithaca College, Ithaca, NY
2019-20 James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY
2018-19 Purchase College Foundation Grant, Purchase, NY
1999-2001 Brillstein Scholarship, New York University, New York, NY
1998-99 Tisch Scholarship, New York University, New York, NY
1995 Thomas T. Hoopes Thesis Prize, Harvard University, Cambridge MA

SELECTED REVIEWS AND ARTICLES (Articles about productions)

48 Hills, "[In 'New Labor Movements,' curator Leila Weefur traces legacy of Frederick Douglass](#)," Emily Wilson, Dec. 17, 2020

"[State of the Festival: Camden Online and in the Pines](#)," Max Carpenter, *Mubi: Notebook Festival*, October 27, 2020

"[Tired of Netflix? Stream Experimental Films and Video Art](#)", Dessane Lopez Cassell, *Hyperallergic*, March 24, 2020

Columbia Daily Tribune, "[Country grammar: True/False short surveys American landscape for signs of war, peace](#)" Interview on *Civil War Surveillance Poems*, 2020

Autobiographie et Film Documentaire, par Juliette Goursat, École des Hautes Études en Sciences Sociales, 2015

Indiewire, "[Seven Dan Savage-Approved Documentaries You Should Watch Right Now](#)," 2015

Avant-Doc: Intersections of Documentary & Avant-Garde Cinema: Scott MacDonald, 2015

Filmmaker Magazine, "[On Indiegogo: Mitch McCabe's Make Me Normal](#)," Scott Macaulay 2013

Racked, "[Seven Fashion Documentaries to Watch on Netflix While You're Stuck at Home Today](#)," Lilit Marcus, 2012

Filmmaker Magazine, "[Documentaries Go in Bloom and Under the Knife](#)," Scott MacAulay 2010

Variety, "[Youth Knows No Pain](#)," Justin Chang (Review), 2009

Interview Magazine, "[More than Human? Mitch McCabe's 'Youth Knows No Pain'](#)," Brienne Walsh, 2010

New York Magazine, "[Youth Knows No Pain Examines Anti-Aging Industry](#)," Aileen Gallagher, August 2010

Huffington Post, "[Make Me Young: Youth Knows No Pain](#)," Marcia G. Yerman, November 2010

Hollywood Reporter, "[Youth Knows No Pain](#):" Film Review, 2009

Moviemaker, "[Mitch McCabe: Youth Knows No Pain](#)" (Interview), Eliza Chute, 2009

Jezebel, "[Youth Knows No Pain: An Unflinching Look At Our Fear Of Aging](#)," Latoya Peterson 2009

Women's Studies Encyclopedia: Film and Feminism, Helen Tierney, 1999

Stephen Holden, "[Lonely and Literary Behind a Surly Facade](#)," *New York Times*, (review: *Playing the Part*) 1995

Vogue, "Film Therapy," June 1995

SELECTED WRITINGS PUBLISHED IN ONLINE PUBLICATIONS (non peer reviewed)

[The Stubborn Loneliness of the Filmmaker-Shooter](#), Filmmaker Magazine
(Summer issue, July 2020)

[Altman-esque Gestalt: a VR Toolkit](#), Medium for The Insurrection
(August 2016)

SCREENPLAYS

FIELD NOTES- Feature, Dark Comedy (Current; Work-in-Progress)

MUMBLECORE- Feature, Dark Comedy (2014, Current; Work-in-Progress)

TEMPER TEMPER- Feature, Dark Comedy (2012)

CULTURE DAMAGE- Feature, Dark Comedy (2010-12)

THE BREAK UP TAPE- Feature, Romantic Comedy (2007)

FROSTED BLONDE WITH DARK ROOTS- Thriller (2005)

THIS CORROSION- Feature, Thriller (2000, produced/ released in 2003)

SPIRITS- Comedy (2000)

SELECTED PROFESSIONAL EXPERIENCE

2017-18	Director, Producer, <i>Partnership for Drug Free Kids</i>
2015	Producer, Camera, <i>A&E Networks</i> , "The Extractors" Director, Producer, Camera, <i>Conde Naste</i> , Sugar Babes
2014	Producer, <i>Moguldum Studios/ Cinedigm</i> , "Untitled Police Brutality Project" Producer, Camera, <i>CBS</i> , "Game Changers: Jay Roslen" Producer, Camera, <i>NatGeo</i> , "Amish Bros" (sizzle reel) Producer, Camera, <i>TNT</i> , "APB with Troy Dunn" Director, Producer, <i>Chrysler/ UM</i> , branded documentary stories
2013	Casting Field Producer, Camera, <i>TNT</i> , "Save My Business"
2012	Casting Field Producer, Camera, <i>OWN</i> , "Trouble Next Door"
2011	Casting Field Producer, Camera, <i>ABC</i> , "Extreme Makeover: Home Edition"
2008	Director, Producer, <i>Axe Body Spray/ Unilever</i> , branded documentary spots

MEMBERSHIPS

University Film & Video Association (UFVA)

Independent Film Project (IFP)

New York Women in Film & Television

Independent Documentary Directors
