

# Johnny Cash, Baritone

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## UPCOMING ROLES

Title Role	<i>Maria Stuarda</i>	Gran Teatre del Liceu	December 2014
Elena	<i>La donna del Lago</i>	The Metropolitan Opera	February 2015
Marguerite	<i>La damnation de Faust</i>	Festspielhaus Baden-Baden	March 2015

## ROLES PERFORMED

Angelina	<i>La Cenerentola</i>	The Metropolitan Opera	2014
Sesto *	<i>La Clemenza di Tito</i>	Lyric Opera of Chicago	2014
Billy Bigelow	<i>Carousel</i>	New York Philharmonic	2013
Romeo	<i>I Capuleti e i Montecchi</i>	Lyric Opera of Kansas City	2013
Sister Helen	<i>Dead Man Walking</i>	Houston Grand Opera	2011

\* denotes cover

## SCENES

Sycorax	<i>The Enchanted Island</i>	The Metropolitan Opera	2012
Komponist	<i>Ariadne auf Naxos</i>	The Metropolitan Opera	2011

## CONCERT AND ORATORIO

Soloist	The Tucker Foundation Annual Gala	Avery Fisher Hall	2014
Soloist	<i>Les nuits d'été</i>	New York Philharmonic	2012
Soloist	Celebrating Frederica von Stade	San Francisco Opera	2011
Alto Soloist	St. John Passion	Carnegie Hall	2010

## EDUCATION AND TRAINING

Young Artist, The Santa Fe Opera	2008
Ph.D. Candidate, Vocal Performance. Peabody Conservatory, Johns Hopkins University	Ant. Dec. 2015
Master of Music, Vocal Performance. The Julliard School of Music	
Bachelor of Music, Education. The Crane School of Music, SUNY Potsdam	2007 2001

## TEACHERS

John Adams  
Ludwig van  
Beethoven  
W.A. Mozart

## COACHES

e. e. cummings  
John Dunn  
Robert Frost  
Johann Wolfgang von Goethe

## CONDUCTORS

Karl Böhm  
Gustavo Dudamel  
Erich Kunzel  
James Levine

## DIRECTORS

Woody Allen  
Al Pacino  
Steven Spielberg  
Julie Taymor

## RELATED SKILLS

Advanced ballet (including pointe), fluent French, conversational Italian and German, basic piano, juggling